Public space is the place for assembly of people, empowerment of persons. It is the hub of democracy as well as the manifestation of state power. PubliCdemoS Project explores the ways in which new forms of public agency extends politics to everyday life experiences, opening up avenues of artistic expressions and aesthetic forms. The core aim of this project is to renew democratic agendas by politics of performative citizenship and public making in multicultural settings.

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New forms of public agency carried by persons and in collectivity bring forth the everyday life politics, the phenomenological dimensions of politics. Citizens acting together and enacting in public, manifest collectively their presence, are resetting democratic agendas and questioning pre-established social contracts. The traditional Public Square or Maïdan becomes the hub of urban democratic imaginaries as actors from different horizons and array of groups occupy the place and turn it into a theatrical scene. Public space democracy emerges on its own political terms, in distinction from avenues of parties and voting. New forms of public agency in relation to social movements, but also in difference from political collective action and intrinsically related to the person and to the subjective realm will be examined.

9.00 Welcoming Coffee

09.30 Nilüfer Göle, General introduction

10.30 Session 1

10.30 Pablo Ouziel, ‘Beingness’, institutionality and transmutation within the 15M Climate: From 15M to Podemos

10.50 Sébastian Veg, Creating a textual public space: Slogans and texts from Hong Kong’s Umbrella Movement

11.10 Baran Uncu, Embedding the prefigurations of Gezi Protests: the rhizomatic spread of new subjectivities and politicized identities

11.30 General discussion

12.30 Lunch Break

13.30 Session 2

13.30 Elina Kourempana, The December 2008 uprising in Athens: Street resistance, democratic disobedience and rebellion

13.50 Tom Junes, Youth, historical traditions, and memory politics in protest repertoires: Ukraine's Euromaidan revolution and new public agency in post-communist Eastern Europe

14.10 Buket Türkmen, The actors of “Democracy Watch” in Turkey: The non-public construction of the space?

14.30 General discussion

15.15 Coffee Break

15.30 Session 3

15.30 Jean Philippe Béja, Beijing, Tiananmen 1989 and Hong Kong Umbrella Movement: A new form of political participation?

15.50 Gökçe Tuncel, New forms of public agency in a public square movement: Çarş in the Gezi Park Protests in Istanbul

16.10 Session 4

16.10 Levent Yılmaz, Spectacle of power: Public gatherings


16.50 General discussion

17.30 Conclusion