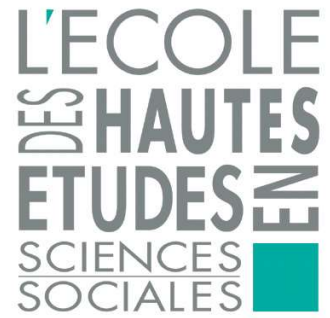


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Barbara Carnevali
Curriculum vitae

ACADEMIC POSITIONS

- 2013 - ongoing **EHESS** (École des Hautes Études en Sciences Sociales, Paris), **Associate Professor** (*Maîtresse de conférences*) in Philosophy (chair in “**Social Aesthetics**”).
- 2010-2012 EHESS, Visiting Assistant Professor (*Chargée de conférences complémentaires*).
- 2008-2010 University of Piedmont (Vercelli, Italy), Assistant Professor (*Professore a contratto, programma “Rientro dei Cervelli”*) of Modern and Contemporary Philosophy, Department of Humanities.
- 2003-2007 University of Pisa (Italy), Research Assistant (*Assegnista di ricerca*) in History of Philosophy and Aesthetics, Department of Philosophy.

EDUCATION

- 2001 **PhD in Philosophy**, University of Urbino (Italy), *summa cum laude*.
- 1997 **M. Phil** (*Diploma di Licenza*), **Scuola Normale Superiore di Pisa** in Philosophy, *summa cum laude*.
- 1996 MA in Philosophy, University of Pisa, *summa cum laude*.

AREAS OF RESEARCH SPECIALISM AND TEACHING COMPETENCE

Areas of research specialism: history of philosophy, social philosophy, aesthetics, philosophy and/of literature.

Additional areas of teaching competence: critical theory, political philosophy, moral philosophy, philosophy of culture.

FELLOWSHIPS, GRANTS AND AWARDS

- **The Italian Academy for Advanced Studies at Columbia University, New York: Research Scholar Fellowships**, Fall 2013; Fall 2018.

Philosophical Prize “Viaggio a Siracusa” for the book *Le apparenze sociali* (best published essay in Italian), 2012.
- **Institute for Advanced Studies, Paris: Research Scholar Fellowships**, September 2010-January 2011; September 2011-December 2011.
- **École Normale Supérieure de Paris: Senior Research Scholar Grant** awarded by the City of Paris (*Bourse de recherche de la Ville de Paris*) at the CRRLPM (*Centre de Recherche sur les Relations entre Littérature, Philosophie et Morale*), February 2011-August 2011.
- **University of Paris 4-Sorbonne: Postdoctoral Fellowship** awarded by the French Ministry of Research at the CELLF (*Centre d'Étude de la Langue et de la Littérature Françaises des XVII^e et XVIII^e siècles*), 2006-2007, renewed 2007-2008.
- **University of Chicago: Fulbright Research Fellow** in the Department of Philosophy, 2003-2004. Advisor: Charles Larmore.
- Winner of a **national competition** for a **full scholarship** at the *Scuola Normale Superiore di Pisa*, (“Corso ordinario”), Italy, 1991-1995.

LANGUAGES

- **Italian** (native)
- **French** (fluent)
- **English** (fluent)
- **German** (good)
- **Spanish** (reading comprehension)
- **Latin**
- **Ancient Greek**

PUBLICATIONS

VOLUMES

I. BOOKS

1. *Social Appearances. A Philosophy of Display and Prestige* translated by Zakiya Hanafi (New York: Columbia University Press, 2020), 336 pp. New edition, revised and expanded translation of *Le apparenze sociali. Una filosofia del prestigio* (Bologna: Il Mulino, 2012), 222 pp.
2. *Romantisme et reconnaissance. Figures de la conscience chez Rousseau (Romanticism and Recognition. Figures of the Self in Rousseau)*, translated by Philippe Audegean (Geneva: Droz, 2012), 336 pp. Revised and expanded translation *Romanticismo e riconoscimento. Figure della coscienza in Rousseau* (Bologna: Il Mulino, 2004), 291 pp.

FORTHCOMING BOOKS

3. *La grazia delle macchine. Per un'estetica tecnologica (Grace of the machines: towards a technological aesthetics)* (Bologna: Il Mulino, 2021) under contract, manuscript due in January 2021.
4. *La Linea rossa. Il design come estetica sociale (The Red Line: Public design as Social Aesthetics)* (Milan: Feltrinelli, 2021) under contract, manuscript due in Fall 2021.
5. *The Struggle for Prestige, from Hobbes to Bourdieu* (in English).

II. EDITED WORKS

6. Georg Simmel, *Stile moderno. Saggi di estetica sociale (Modern Style. Essays on Social Aesthetics)* co-edited with Andrea Pinotti, with an introduction and commentary (Turin: Einaudi, 2020), 472 pp.
7. Axel Honneth, *La libertà negli altri (Freedom in Others)* a selection of essays on social philosophy, 1996-2016, with an introduction (pp. 7-30) by Barbara Carnevali (Bologna: Il Mulino, 2017), 336 pp.
8. Jean-Jacques Rousseau, *Il contratto sociale (The Social Contract)* translation, commentary and afterword by Barbara Carnevali (Milan: Mondadori, 2002), CXVI-284 pp.

III. EDITED VOLUMES

9. *La saggezza di Stoner* (*Stoner's Wisdom*), translation from German of the special issue of *WestEnd. Neue Zeitschrift für Sozialforschung*, 2, 2015, on the novel *Stoner* by John Williams, 1965, 132 pp. With an introduction (pp. 5-24) and an essay (pp. 31-58) by Barbara Carnevali (Rome: Fazi, 2016). Other essays by Axel Honneth, Eva Illouz, Julika Griem and Frieder Vogelmann.
10. *Rousseau et l'Italie. Littérature, morale et politique* (*Rousseau and Italy*) co-edited with Philippe Audegean and Magda Campanini, with an introduction by Philippe Audegean and Barbara Carnevali (Paris: Hermann, 2017), 310 pp.
11. *Ancient Insights, Modern Problems* (on the return of the Hellenistic philosophy today) co-edited with Gianni Paganini, special issue of *Iris. European Journal of Philosophy and Public Debate*, 1, 2, 2009, pp. 460-527. Introduction of the editors, pp. 461-467. Essays by Olivier Bloch (Epicureanism), Jean-Baptiste Gourinat (Stoicism), John Christian Laursen (Cynicism), Renato Lessa (Skepticism). Translation of *Saggezze antiche, problemi moderni*, in *Iride. Filosofia e discussione pubblica*, 55, 2008, pp. 643-706.

ARTICLES

I. PEER-REVIEWED ARTICLES

1. “The Poverty of *Theory*” (on the state of critical thought today and the task of ‘theory’), translated by Katie Ebner-Landy, in *Geschichte der Germanistik*, vol. 57/58, 2020, pp. 7-17.
2. “Grandeur et misère du social. L’itinéraire philosophique d’Axel Honneth” (On Axel Honneth’s philosophical itinerary), in *Revue de Métaphysique et de Morale*, 2020/1, n. 105, pp. 85-108. English translation: “The greatness and limits of the social: Axel Honneth’s philosophical journey”, in the selection of *RMM’s articles* CAIRN International. < <https://www.cairn-int.info/journal-revue-de-metaphysique-et-de-morale-2020-1-page-85.htm> > .
3. “Spectateurs de nous-mêmes. Pour une esthétique de la réflexivité” (on Helmuth Plessner’s philosophical anthropology), in *Critique*, 2019/10 (n° 869), pp. 885-899.
4. “Social sensibility. Simmel, the senses, and the aesthetics of recognition”, in *Simmel Studies*, 21, 2, 2017, pp. 9-39. English augmented translation of “*Aisthesis et estime sociale. Simmel et la dimension esthétique de la reconnaissance*” (Simmel’s “aesthetic” theory of social esteem) in *Terrains/Théories*, 2016, 25 pp. (special issue on social esteem, edited by Christian Lazzeri and Alice Le Goff). < <http://journals.openedition.org/teth/686>. >
5. “Stoner: Die Grammatik des Lebens” (Grammar of life: a philosophical reading of the novel *Stoner* by John Williams, 1965), *WestEnd. Neue Zeitschrift für Sozialforschung*, 2, 2015, pp. 83-96. Italian translation “*La grammatica della vita*”, in *La saggezza di Stoner* (Roma: Fazi, 2016), pp. 31-58.

6. **“L'esthétique sociale, entre philosophie et sciences sociales”** (On the program of a social aesthetics) in *Tracés. Revue de sciences humaines*, 13, 2013, pp. 29-48. < <http://journals.openedition.org/traces/5685>. >.
7. **“Glory: la lutte pour la réputation dans le modèle hobbesien”** (Hobbes on “the war for reputation”) in *Communications*, 93, 1/2013, pp. 49-67 (special issue on reputation, edited by Gloria Origgi).
8. **“Aimer, aujourd'hui”** (Love, inequality and status in the age of capitalism: Eva Illouz, Michel Houellebecq, Jeffrey Eugenides), in *Critique*, n. 797, 2013, pp. 783-799.
9. **“Gli uomini saranno dèi gli uni per gli altri”** (On the Augustinian basis of René Girard's anthropology), in *Tropos*, VI, 1/2013, pp. 65-79 (special issue on mimesis and recognition, edited by Emanuele Antonelli).
10. **“Mimésis littéraire et connaissance morale: la tradition de l'éthopée”**, in *Annales. Histoire, Sciences Sociales*, 64, 2/2010, pp. 291-322 (special issue on literature's knowledge edited by Étienne Anheim and Antoine Lilti). English translation: **“Literary mimesis and moral knowledge. The tradition of *ethopoeia*”**, in the selection of *Annales's* articles CAIRN International, pp. 291-322. < https://www.cairn-int.info/article-E_ANNA_652_0291--literary-mimesis-and-moral-knowledge.htm. >
11. **“Le désir d'une autre vie. Proust, Girard, l'envie”** (A counter-reading of Girard's reading of Proust), in *Itinéraires. Littérature, textes, cultures*, 1, 2010, pp. 41-69 (special issue on “possible lives”, edited by Marielle Macé and Christophe Pradeau).
12. **“Le maniérisme snob”** (snobbery as a lifestyle and a social-aesthetic question) in *Critique*, n. 752-753, 2010, pp. 90-103 (special issue on style, edited by Marielle Macé).
13. **“Al mercato della reputazione”** (on Alessandro Pizzorno's theory of reputation), in *Iride*, 57, 2009, pp. 463-469.
14. **“La saggezza degli antichi e quella dei moderni”** (On wisdom, ancient and modern) introduction to Pierre Hadot, *La figura del saggio nell'antichità greco-latina*, translated from French by Barbara Carnevali, in *MicroMega*, 20, 4, 2009, pp. 151-174.
15. **“L'osservatorio dei costumi. Sul rapporto tra letteratura e filosofia morale”** (customs between literature and moral knowledge), in *La società degli individui*, 32, 2/2008, pp. 26-40.
16. **“La faute à l'amour-propre”** (Self-love, alienation and authenticity in Rousseau), in *Annales de la Société Jean-Jacques Rousseau*, 48, 2008, pp. 79-103.
17. **“Il riconoscimento e i suoi modi. Idee per un trattato di filosofia morale”** (On the different modes of recognition) in *Quaderni di teoria sociale*, 2008, pp. 175-195 (special issue on recognition, edited by Franco Crespi, Massimo Rosati and Ambrogio Santambrogio).
18. **“Sur Proust et la philosophie du prestige”** (Proust as a philosopher of “prestige”) in *Fabula LHT* (Littérature, histoire, théorie), no 1. février 2006. < <http://www.fabula.org/lht/1/Carnevali.html>. >.
19. **“La teoria mimetica alla prova di Proust”** (On René Girard's “mimetic” reading of Proust) in *Nuova Corrente*, 53, 2006, pp. 291-318.
20. **“Aura e Ambiance: Léon Daudet tra Proust e Benjamin”** (A history of the ideas of *aura* and *ambiance*), in

Rivista di estetica, 33, 3/2006, pp. 117-141.

21. **“Potere e riconoscimento. Il modello Hobbesiano”** (Hobbes on recognition as power) in *Iride*, 46, 2005, pp. 313-335.
22. **“A occhi chiusi. L'autenticità romantica di Charles Larmore”** (On Charles Larmore's theory of authenticity) in *Iride*, 45, 2005, pp. 191-198.
23. **“Il fascino discreto dell'aristocrazia in un episodio della *Recherche*”** (Proust and the aristocracy), in *Giornale di storia costituzionale*, 7, 1/2004, pp. 243-255.
24. **“Felicità privata e senso della cultura. Rousseau e la crisi del sapere moderno”** (Rousseau and the modern crisis of culture) in *Iride*, 35, 2002, pp. 93-112.
25. **“Una figura di riconoscimento nelle *Confessions* di Rousseau: il pranzo di Mme de Bezenval”** (Close reading of an episode of Rousseau's *Confessions*) in *Studi settecenteschi*, 20, 2000, pp. 119-160.
26. **“Rousseau e Montaigne. L'autonomia dell'uomo e la natura”** (Rousseau and Montaigne), in *Studi settecenteschi*, 19, 1999, pp. 109-143.

II. SHORTER ARTICLES

27. **“La Ligne rouge : le design comme esthétique sociale”**, *La lettre de l'InSHS*, May 2020. < <http://www.inshs.cnrs.fr/fr/lettres-de-linshs-0> > .
28. **“La legge individuale. Remo Bodei e la Scuola Normale”**, in *Le parole e le cose*, 9 December 2019. < <http://www.leparoleelecose.it/?p=37296> > .
29. **“Bowie: Amare l'alieno”** (A philosophical appraisal of David Bowie's figure and music), afterword to Simon Critchley, *Bowie* (Bologna, Il Mulino, 2016), pp. 195-210. French translation, *Loving the Alien. La grâce de Bowie*, in *Vacarmes*, printemps 2018/2 (n° 83), pp. 76-81.
30. **“Contro la Theory. Una provocazione”** (Against “theory”) in *Le parole e le cose*, 19 September 2016. < <http://www.leparoleelecose.it/?p=24320> >
Spanish translation in *El Estado Mental*, 5 October 2016. < <https://elestado mental.com/especiales/contra-la-theory/contra-la-theory-una-provocacion>. > English (very short version), in *The Brooklyn Rail*, 1 September 2016. < <https://brooklynrail.org/2016/09/criticspage/against-theory>. >

This article triggered a debate to which the special issue of *Studi Culturali*, 1/2018, was dedicated. The issue includes 8 reactions to my piece as well as my rejoinder. < <https://www.rivisteweb.it/issn/1824-369X> > .

31. **“Salotti”** (on Antoine Lilti's *Le monde des salons. Sociabilité et mondanité au XVIII-siècle*), in *Storica*, 33, 2005, pp. 133-141.
32. **“Su Il dominio maschile di Pierre Bourdieu”** (On Bourdieu's *Masculin Domination*), in *Critica marxista*, 1, 2000, pp. 68-77.

III. BOOK CHAPTERS

33. **“Proust as a social philosopher** in *Proust and Philosophy*, edited by Anna Elsner and Tom Stern (London: Routledge, forthcoming).
34. **“Triumphs of the Mind. Hobbes, modernity, and the paradoxes of vanity**, in *The Dark Side. Philosophical Reflections on the “Negative Emotions”*, edited by Paola Giacomoni *et. al.* (Springer: New York, forthcoming).
35. **“Social Aesthetics”**, co-written with Andrea Pinotti, in *International Handbook of Simmel Studies*, edited by Gregor Fitzi (London: Routledge, 2020), pp. 170-184.
36. **“Bourdieu et l’esthétique”** (Bourdieu and aesthetics), in *Bourdieu et les disciplines*, edited by Stéphane Dufoix and Christian Laval (Paris: Presses de l’Université de Paris Nanterre, 2018), pp. 117-132.
37. **“Gloria: sauver les apparences”** (On Agamben’s aesthetic-political theory of glory) in *Politique de l’exil. Giorgio Agamben et l’usage de la métaphysique*, edited by Anoush Ganjipour (Paris: Lignes, 2018), pp. 68-98.
38. **“Nostalgie pour l’authentique. Guy Debord et l’approche ‘pathologique’ du spectacle”** (On Debord’s *Society of the Spectacle*), in *La forme spectacle*, edited by Emmanuel Pedler and Jacques Cheyronnaud (Paris: Éditions de l’EHESS, 2018), pp. 87-101.
39. **“Estetica sociale ed estetizzazione della società”** (Social aesthetics and the aestheticization of society), co-written with Davide Sparti, in *Nuove prospettive di critica sociale. Per un progetto di emancipazione*, edited by Franco Crespi and Ambrogio Santambrogio (Perugia: Morlacchi Editore, 2013), pp. 133-160.
40. **“Être c’est être perçu. Ce que Proust enseigne à la philosophie sociale”** (*To be is to be perceived: Proust, aesthetics and social ontology*), in *Le travail de la littérature. Usages du littéraire en philosophie*, edited by Daniele Lorenzini and Ariane Revel (Rennes: Presses Universitaires de Rennes, 2012), pp. 39-51.
41. **“Snobbery: a Passion for Nobility”**, in *Navigatio vitae*, edited by Luigi Ballerini, Andrea Borsari, Massimo Ciavolella (New York: Agincourt Press, 2010), pp. 112-137.
42. **“Le moi ineffaçable: exercices spirituels et philosophie moderne”** (The spiritual exercise in Montaigne and Rousseau, and the differences between ancient and modern practices), in *Pierre Hadot: l’enseignement des antiques, l’enseignement des modernes*, edited by Arnold Davidson and Frédéric Worms (Paris: Éditions rue d’Ulm, 2010), pp. 47-61.
Italian translation: **“L’io incancellabile”**, in *Pierre Hadot: L’insegnamento degli antichi, l’insegnamento dei moderni* (Pisa: ETS, 2012), pp. 53-66.
43. **“L’eterno viaggiatore: Jean-Jacques Rousseau”** (Rousseau’s travels) in *I viaggi dei filosofi*, edited by Maria Bettetini and Stefano Poggi, (Milan: Raffaello Cortina, 2019), pp. 103-124.
44. **“L’observatoire des mœurs. Les coutumes et les caractères entre littérature et morale”** (customs and mores in literature and moral knowledge) in *Pensée morale et genres littéraires. De Montaigne à Genet*, edited by Jean-Charles Darmon and Philippe Desan (Paris: PUF, 2009), pp. 159-178.
45. **“Società e riconoscimento”** (Recognition in the Enlightenment) in *Illuminismo. Un vademecum*, edited by

Gianni Paganini and Edoardo Tortarolo (Turin: Bollati Boringhieri, 2008), pp. 279-293.

46. “Proust philosophe du prestige” (Proust on prestige) in *Proust et la philosophie aujourd’hui*, edited by Mauro Carbone and Eleonora Sparvoli (Pisa: ETS, 2008), pp. 305-322.

IV. ART CATALOGUES

47. “Bernard Buffet, ou le romantisme de la célébrité” (Buffet between *pop art* and romanticism) in *Bernard Buffet*, Catalogue de l’exposition au Musée d’Art Moderne de la Ville de Paris (Paris: Paris Musées, 2016), pp. 85-95.
48. “La collection/The collection”, in *Entre l’art et la mode. Photographies de la collection Carla Sozzani*, edited by Fabrice Hergott (Paris: Association Azzedine Alaïa, 2016), pp. 25-30.
49. **Introduction** in *Tutte le tavole dell’Encyclopédie di Diderot e d’Alembert* (On the illustrated boards for the *Encyclopédie*) (Milan: Mondadori, 2002), pp. XVII-XXV.

V. ENCYCLOPEDIA OR DICTIONARY ENTRIES

50. “Simmel”, in *Enciclopedia dell’Arte contemporanea Treccani*, edited by Vincenzo Trione (2020).
51. “Luhmann”, in *Enciclopedia dell’Arte contemporanea Treccani*, edited by Vincenzo Trione (2020).
52. “Vanité”, in *Dictionnaire des passions sociales*, edited by Gloria Origgi (Paris: PUF, 2019).
53. “Snobisme”, *Dictionnaire des passions sociales*, edited by Gloria Origgi (Paris: PUF, 2019).

VI. INTERVIEWS AND REVIEWS

54. With Emanuele Coccia, *The Organized Freedom of Love: An Interview with Eva Illouz*, in *Diogenes*, n. 61, 1/2016, pp. 84-88.
55. Review of Remo Bodei, *Desiderare altre vite*, in *Iride*, 1, 2015, pp. 179-184.
56. Review of Marco Menin, *Il libro mai scritto. La morale sensitiva di Rousseau*, in *Iride*, 2, 2015, pp. 466-467.
57. Review of Jacques Bouveresse, *La connaissance de l’écrivain. Sur la littérature, la vérité, la vie*, in *Annales. Histoire, Sciences Sociales*, 2, 2010, pp. 481-483.
58. Review of Maurizio Ferraris *Documentalità*, in *Iride*, 59, 2010, pp. 230-232.
59. Review of Charles Larmore, *Dare ragioni. Il soggetto, l’etica, la politica*, in *Iride*, 57, 2009, pp. 483-484.
60. Review of Pierre Hadot, *La filosofia come modo di vivere*, in *Iride*, 49, 2006, pp. 678-680.
61. Review of Paolo D’Angelo, *Ars est celare artem*, in *Iride*, 47, 2006, pp. 207-208.
62. Review of Pierre Bourdieu, *Esquisse pour une auto-analyse*, in *Iride*, 42, 2004, pp. 433-434.

VII. TRANSLATIONS (FROM ENGLISH, FRENCH, GERMAN).

1. Philippe Audegean, *La philosophie de Beccaria* (from French), *Cesare Beccaria, filosofo europeo*, Roma, Carocci, 2014.
2. *Stoner – Ambivalenzen einer literarischen Sozialfigur* (from German and English). See item n. 9.
3. Pierre Hadot, *La figure du sage dans l’antiquité Greco-latine*. See item n. 14.
4. Jean-Jacques Rousseau, *Le Contrat Social* (Milan: Mondadori, 2002). See item n. 8.

INVITED LECTURES, TALKS AND CONFERENCE PAPERS (SELECTION)

1. “Estetica e modernità: Simmel oggi” (**Simmel today**), “*Extrema Ratio Lectures*”, **University of Siena**, May 2020. < <https://www.unisi.it/unisilife/eventi/extrema-ratio-dialoghi-di-questo-tempo> >.
2. “Glory and Honour: the struggle for **symbolic power** from **Hobbes** to **Bourdieu**”, invited lecture, **History of Political Ideas Seminar**, **The Institute of Historical Research**, **University of London**, January 2020.
3. “Contro la *Theory*: dalla provocazione al dibattito” (symposia on my paper “**Against Theory**”), **keynote speaker**: a) debate with Fabio Dei, Giulio Iacoli, Giacomo Manzoli, Marco Santoro, Davide Sparti, Tiziana Terranova. **Biblioteca del Mulino**, Bologna, Italy, November 2017; b) Debate with Paolo d’Angelo, Daniele Balicco, Dario Gentili, Arturo Mazzarella, Elettra Stimilli, **University Rome 3**, Italy, April 2018; c) debate with Dario Gentili, Fabio Dei, Pierpaolo Portinaro, **Istituto Nazionale di Studi sul Rinascimento**, Florence, Italy, June 2019.
4. “Be cool! **Aesthetic Imperatives and Social Practices**” (Zonemoda conference 2019), **keynote speaker**, **University of Bologna**, Rimini Campus, Italy, May 2019.
5. “La filosofia del denaro” (Simmel’s *Philosophy of Money*), invited lecture, PhD Workshop in Political and Social Philosophy, **University of Milan Statale**, Italy, May 2019.
6. “Sur l’anthropologie de l’acteur” (On the **anthropology of the actor**), invited lecture, Institut des Sciences Sociales, **University of Lausanne**, Switzerland, Mai 2019.
7. “On the **Aesthetic Foundations of Political Anthropology**”, invited lecture, **Political Theory Workshop**, **Yale University**, United States, April 2019.
8. “The Red Line. Subway **Design** and Milanese **Modernism**”, invited lecture, **IMT School for Advanced Studies**, Lucca, Italy, January 2019.
9. “**Modernism in Milan**”, invited lecture, **Academy of Fine Arts in Warsaw**, Poland, June 2018.
10. “Il sé riflesso: dallo stadio dello specchio a quello del *selfie*” (The **reflected self** from mirror to selfie), invited lecture, **Scuola Superiore di Studi Umanistici dell’Università di Bologna**, Italy, Novembre 2017.
11. “L’estetica sociale: un programma filosofico” (**Social Aesthetics**: a philosophical program), **keynote speaker** at the annual conference of the Italian Society of Aesthetics (SIE) “Il tempo dell’estetica”, **Scuola Normale Superiore di Pisa**, Italy, May 2017.
12. “Trasgredire e sedurre: Bowie” (On **Bowie**), talk for the international conference on *David Bowie: Still, Life, Image*, **University of Bergamo**, Italy, May 2017.
13. “Una critica del riconoscimento” (On the **limits of the recognition** paradigm) talk for the conference on “Critical Theory, yesterday and today”, **University of Ferrara**, Italy, May 2017.
14. “Amour-propre and **Recognition in Rousseau**”, debate with Frederick Neuhouser, **University of Piedmont**, Vercelli, Italy, April 2017.

15. “Critique du pouvoir” (The **critique of power**) a debate with Axel Honneth, moderator Martin Legros, organized by Goethe Institut Paris, **Centre Pompidou**, Paris, France, January 2017.
16. “La sottile linea rossa: estetica sociale e design civile” (Social aesthetic and **civic design**), invited lectures, Seminar of Philosophy of Image, **University of Milan Statale**, Italy, April 2016; **University of Strasbourg**, France, February 2016; Department of Architecture, **University of Bologna**, Italy, November 2015.
17. “La valeur de prestige” (**Prestige value**), talk for the philosophy workshop on Social Esteem, **University of Paris Nanterre**, France, April 2015.
18. “**On Fashion**”, talk for the philosophy conference “Mimicry”, **University of Salerno**, Italy, April 2015.
19. “Une microsociologie romanesque” (A **microsociology of the novel**: Proust, Tarde, Simmel) talk for the conference “Proust and the Social Sciences”, **EHESS**, Paris, France, March 2015.
20. “La théorie de l’authenticité de **Charles Taylor**”, invited lecture, **University of Bordeaux**, France, March 2015.
21. “*Eyes Wide Shut*: le regard des autres et l’authenticité du moi”, symposium on the work of **Charles Larmore**, **University of Paris 4 Sorbonne**, France, January 2015. (With Charles Larmore, Alain Renault, Claude Romano).
22. “Proust: filosofia e letteratura”, debate on **Proust, Philosophy and Literature** with Daniele Giglioli, **Collegio Ghislieri**, Pavia, Italy, November 2014.
23. “Out of doors: poet **Emanuel Carnevali** in Italy and America”, talk for the symposium on Emanuel Carnevali at the **Italian Academy** for Advanced Studies, **Columbia University**, New York, United States, October 2014.
24. “Le conseguenze dell’amore” (**Love as a struggle for recognition** in Rousseau), invited lecture, Philosophy Department, **University of Milan Statale**, Italy, May 2014.
25. “**Reputation**”, round table with Ariel Colonomos, Jon Elster, Gloria Origgi, Pasquale Pasquino, Philippe Rochat, **Maison Française**, **Columbia University**, New York, United States, November 2013.
26. “A Race for prestige. The **Hobbesian Model**”, invited lecture for the Philosophy Workshop Series, **New School for Social Research**, New York, United States, November 2013.
27. “**Reading Rousseau today**: the Question of Recognition”, debate with Frederick Neuhouser, **Maison Française**, **Columbia University**, New York, United States, September 2013.
28. “Bourdieu et l’esthétique” (**Bourdieu and aesthetics**) talk for the seminar on Bourdieu and the disciplines, **University of Paris Nanterre**, France, June 2013.
29. “Comment lire Rousseau” (**How to read Rousseau**) debate with Claude Habib, **University of Paris 3 Sorbonne Nouvelle**, France, December 2012.
30. “**Power and recognition in Hobbes**”, invited lecture, Philosophy Department, **Temple University**, Philadelphia, United States, November 2012.
31. “Rousseau et l’invention **de l’authenticité romantique**” (Rousseau and the invention of romantic authenticity), talk for the international conference *Rousseau et l’exigence d’authenticité*, **University of Grenoble**, France, October 2012.

32. “Habitusformeln: l’iconologie de l’habitus” (**Iconology of habitus**), talk for the international conference on Social aesthetics, co-organised with Roberto Frega, **Institut for Advanced Studies**, IEA-Paris, France, March 2012.
33. “Proust et la connaissance du social” (**Proust and the knowledge of the social**) talk for conference on literary visions of social world, **Maison des Sciences de l’Homme**, Montpellier, France, April 2011.
34. “Philosophie et littérature: le problème Jean-Jacques Rousseau” (**Rousseau: philosophy and literature**) talk for the seminar *Philosophie et Littérature* directed by Jacques Bouveresse, **Collège de France**, Paris, France, December 2010.
35. “Éthopée: mimésis littéraire et connaissance des mœurs” (**Literary mimesis and moral knowledge**), talk for the seminar *Philosophie et Littérature* directed by Jacques Bouveresse, **Collège de France**, Paris, France, June 2009.
36. “**Pierre Hadot: exercices spirituels et philosophie moderne**” (Pierre Hadot and the tradition of spiritual exercises) international conference *Pierre Hadot et la philosophie française contemporaine*, **École Normale Supérieure**, Paris, France, June 2007.
37. “Reputation and its siblings. Towards a philosophy of **reputational goods**”, talk for the international workshop *On Reputation* with Jon Elster, Gloria Origgi, Pasquale Pasquino, Alessandro Pizzorno, Dan Sperber, **Fondazione Olivetti**, Rome, Italy, April 2007.
38. “**Power and recognition**”, talk for the international workshop *Recognition: Theoretical Perspectives and Empirical Research*, with Axel Honneth, Alessandro Pizzorno, Peter Wagner, **EUI-European University Institute**, Fiesole, Italy, May 2005.
39. “La faute à l’amour-propre. Aliénation et authenticité chez Rousseau” (**Alienation and authenticity in Rousseau**) *Groupe d’études du XVIII^e siècle*, invited lecture for the seminar directed by Jean Starobinski, Bronislaw Baczko, and Alain Grosrichard, **University of Geneva**, Switzerland, December 2004.

NON-ACADEMIC TALKS (SELECTION)

1. “Oltre la distinzione Natura/Cultura (Beyond the opposition **Nature/Culture**): talk, **Internet Festival**, Pisa, Italy, October 2020.
2. “La grazia delle macchine” (**Technological Aesthetics**), *Lectio Magistralis*, **Festival of Philosophy**, Modena Italy, September 2020.
3. “The Freedom of the mask” (**On the freedom of not being oneself**), talk, **A Night of Philosophy at the New School**, New York, United States, October 2019.
4. “Amore e modernità” (**Love and modernity**) invited lecture “Pensare la vita” and debate with Ferruccio Andolfi, Parma, Italy, April 2018.
5. “In the Company of **Tino Sehgal**” (On Sehgal’s social performances) debate with Barbara Cassin and Markus Gabriel, **Palais de Tokyo**, Paris, France, December 2017.

6. “La sensibilità dei Lumi” (**Sensibility in the Enlightenment**), round table with Elio Franzini and Carla Bagnoli, Series *Illuminismo*, **Casa della Cultura**, Milan, Italy, February 2016.
7. “Diseguaglianza simbolica” (**Symbolic Inequality**), **TED Conference on Inequality** organized by the newspaper *la Repubblica*, Teatro Verdi, Pisa, Italy, July 2015.
8. “Argent/Vulgaire” (**Money/Vulgar**), conversation with Donatien Grau on the occasion of Paul McCarthy’s exhibition at **Musée de La Monnaie**, Paris, France, December 2014.
9. “Il potere del prestigio” (**Prestige as Power**), *Lectio Magistralis*, **Festival of Philosophy** on Glory, (Carpignano Modena (Italy), September 2014.
10. “L’accessoire nécessaire” (on the social-aesthetic meaning of **ornaments**), **Louvre-Musée des Arts Décoratifs**, Paris, France, January 2014.
11. **Presentations** of the book *Le apparenze sociali* at the Italian Universities of Trento, Bergamo, Ferrara, at the Contemporary Art Museum (MACRO) of Rome, and at the Circolo dei Lettori of Turin, December 2012-May 2013.
12. “Jean-Jacques Rousseau philosophe de la reconnaissance” (**Rousseau and recognition**) lecture for the festival **Citéphilo** (*19e édition des semaines européennes de la philosophie*), Lycée Alexandre Ribot, Saint-Omer, France, February 2013.
13. “**The Inter-Subjective Dynamics of Power: Recognition, Prestige and Authority**”, round table for the **World Philosophy Day** (UNESCO), Palermo, Italy, November 2008.

PROFESSIONAL SERVICE

I. CONFERENCE ORGANISATION

1. **International Conference on design theory *Quel visage pour une théorie du design?***, co-organised with Roberto Casati (Institut Jean Nicod) and Emanuele Coccia (CEHTA), 21 November 2016, École Normale Supérieure, Paris. With Ruedi Baur, Alain Findeli, Riccardo Falcinelli.
2. **International Conference *New Realisms***, co-organised with Maurizio Ferraris and Emanuele Coccia, 4-6 December 2014, EHESS, Paris, in collaboration with the *LabOnt* (Laboratory for Ontology, Department of Philosophy, University of Turin). With Armen Avanesian, Andrea Bellantone, Jocelyn Benoist, Petar Bojanić, Raffaele Donnarumma, Pascal Engel, Markus Gabriel, Iain Hamilton Grant, Sandra Laugier, Anna Longo, Claude Romano, Gloria Origgi.
3. **International Conference on Rousseau and Italy**: 23-24 November 2012: Institut Culturel Italien and ENS Paris (part I: *Rousseau et la culture italienne*), and 29-30 November 2012, Venice (part II: *Rousseau et à Venise*). Conference co-organised with Philippe Audegean (University of Paris 3), in cooperation with the University of Paris 3, the École Normale Supérieure, the University of Venice Ca’ Foscari, and the Société Jean-Jacques Rousseau of Geneva.

4. **International Conference on *Social Aesthetics***, 2-3 March 2012, IEA-Paris: Conference co-organised with Roberto Frega, in collaboration with the Centre de Recherches sur les Arts et le Langage (CRAL EHESS/CNRS). With Andrea Borsari, Paolo D'Angelo, Filippo Fimiani, Nathalie Heinrich, Marielle Macé, Joseph Margolis, Sandra Laugier, Jean-Marie Schaeffer, Richard Shusterman.

II. SMALLER EVENTS

1. **“Derrida à sa place / Derrida a sa place”**, symposium on Derrida's legacy with Marc Abélès, Pierre Bouretz, Petar Bojanić, Pierre-Antoine Fabre, Maurizio Ferraris, Yves Hersant, Sabina Loriga, Michel Wievorka, co-organised with Emanuele Coccia, EHESS, Paris, 5 December 2014.
1. **“Out of doors: Emanuel Carnevali in Italy and America”**, symposium on the life and work of the poet Emanuel Carnevali, with Franco Buffoni, Robert Viscusi, Achille Varzi, Italian Academy for Advanced Studies, Columbia University, New York, 3 October 2014.
2. **“Célébrité, visibilité, réputation, prestige: grandeurs sociales en débat”**, round table on status with Nathalie Heinrich, Antoine Lilti, Gloria Origgi, EHESS, Paris, 24 Octobre 2014.

III. EDITORIAL WORK AND SCIENTIFIC BOARDS

- Member of the **editorial committee** of the *European Journal of Philosophy* edited by Wiley, 2017-ongoing.
- Member of the **editorial board** of *Revue de métaphysique et de morale* edited by Presses Universitaires de France, 2020-ongoing.
- Member of the **editorial committee** of *Intersezioni (Journal of History of Ideas)* edited by Il Mulino, 2019-ongoing.
- Member of the **editorial committee for philosophy** of **Il Mulino publishing house**, 2019-ongoing.
- Member of the **scientific committee** of the **FestivalFilosofia** (Italian Philosophy Festival).
- **Co-editor of the editorial series** *Design/Théories*, Les Presses du Réel, Paris.
- Member of the **editorial board** of the literary blog *Le Parole e le Cose. Letteratura e realtà*: <http://www.leparoleelecose.it/>
- Member of the directory board of *Iride. Filosofia e discussione pubblica*, journal of philosophy and public debate published by Il Mulino in collaboration with Istituto Gramsci toscano, 2014-2017. Member of the scientific board, 2018-ongoing.
- Member of the scientific board of *Studi Culturali*, journal of cultural and social studies published by Il Mulino, 2017-ongoing.

- Member of the editorial board of *Iris. Journal of philosophy and public debate* published by Firenze University Press, 2009-2012.

IV. PEER REVIEW

- **Referee for:** *European Journal of Philosophy; Journal of the History of Philosophy; Constellations; Diogenes; Tracés; Raisons politiques; Iride; Iris; Intersezioni; Storia del pensiero politico; Quaderni di teoria sociale; Cosmo (Comparative Studies in Modernism); Studi culturali; Sociologica.*
- **Reviewer for publishing houses:** *Columbia University Press; Polity Press; Éditions de l'EHESS; Éditions ENS Lyon; Feltrinelli; Il Mulino; Mondadori.*
- **Reviewer for applications:** *Concours CNRS; Italian Academy for Advanced Studies at Columbia University; IEA (Institute for Advanced Studies-Paris); Fulbright Commission; EURIAS (European Institutes for Advanced Studies).* Reviewer for translations (*CNL*).
- **Evaluation of research institutes HCERES:** laboratoire *Lasco* (April 2014), laboratoire *INVISU* (June 2018), laboratoire *CAPHES* (June 2018).

V. UNIVERSITY AND DEPARTMENTAL SERVICE

- **Member of the CoCNRS Nation Research Council Commission, section 35**, National competitions 2016-2017, 2017-2018, 2018-2019.
- **Chargée de mission EHESS** pour l'égalité et la lutte contre les discriminations, 2018-ongoing.
- Member of the **Doctoral School in Law, Political Studies and Philosophy (DEPP)** of the EHESS.
- Member of the **Doctoral School in Philosophy** of the University of Milan Statale, 2019-ongoing. Reviewer for applications and member of the Search Committee in September 2020.
- Member of the commission **AERES 2014** and **HCERES 2018** (French National Agency for the Evaluation of Research Institutes).
- Member **Faculty Search Committee:** University Paris 8 (2016); Faculty Election Assembly: EHESS (2014-ongoing).
- Member of the **“Conseil de laboratoire”**: Centre d'Études Sociales et Politiques Raymond Aron (2018-ongoing).
- Member de la Commission de la scolarité EHESS (2015-2017).
- Member of the **“Conseil de laboratoire”**: Centre de Recherches sur les Arts et le Langage (2015-2017).

TEACHING AND SUPERVISION

I. GRADUATE AND UNDERGRADUATE SEMINARS (SELECTION 2010-)*

1. **“Philosophers and Machines: 20th-Century philosophy of technique”**, PhD and MA, co-teaching with Leopoldo Iribarren, École des Hautes Études en Sciences Sociales, Paris, in French, Winter and Spring 2020-2021.
2. **“Design as social aesthetics: the Italian Laboratory 1950-1980 I and II”**, PhD and MA, co-teaching with Emanuele Coccia and Emanuele Quinz (ENSAD-Paris 8), École des Hautes Études en Sciences Sociales and Institut National d’Histoire de l’Art, Paris, in French, Winter 2020 and Winter 2021.
1. **“Simmel: The Philosophy of Money”** (cours d’agrégation de philosophie allemande) co-teaching with Isabelle Kalinowski, École Normale Supérieure, Paris, 2019-2020.
3. **“Habitus/Habitat. Design as Social Aesthetics”**, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Spring 2019.
4. **“The Philosophy of Money”**, PhD and MA, co-teaching with Isabelle Kalinowski, École des Hautes Études en Sciences Sociales, Paris, in French, Winter and Spring 2018-2019; co-teaching with Miriam Teschl, École des Hautes Études en Sciences Sociales, Marseille, in French, Winter 2019-2020.
5. **“The Freedom of the Mask”**, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Winter and Spring 2017-2018.
6. **“Civic Design and Social Aesthetics”**, PhD and MA, co-teaching with Emanuele Coccia and the designers Ruedi and Vera Baur, in cooperation with the École Nationale Supérieure des Arts Décoratifs and the association Civic City, École des Hautes Études en Sciences Sociales, Paris, in French, Winter-Spring 2017-2018.
7. **“The Public Space of Images”**, PhD and MA, co-teaching with André Gunthert, École des Hautes Études en Sciences Sociales and Institut National d’Histoire de l’Art, Paris, in French, Winter-Spring 2017-2018.
8. **“Key Problems in Social and Political Modern Philosophy II”**, PhD and MA, co-teaching with Frédéric Brahami and Julia Christ, École des Hautes Études en Sciences Sociales, Paris, in French, Winter-Spring 2017-2018.
9. **Key Problems in Social and Political Modern Philosophy I”**, PhD and MA, co-teaching with Frédéric Brahami and Bruno Karsenti, École des Hautes Études en Sciences Sociales, Paris, in French, Winter-Spring 2016-2017.
10. **“The Social Image”**, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Winter and Spring 2016-2017.
11. **“Making the Social Bond: on Love, Modernity, and Social Critique”**, PhD and MA, co-teaching with Eva Illouz, École des Hautes Études en Sciences Sociales, Paris, in French, Spring 2016.
12. **“The Observatory of Mores: Literature, Ethics, and Social Sciences”**, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Spring 2016.
13. **“Georg Simmel and Marcel Proust: The Social Aesthetics of Modernity”**, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Spring 2014 and Fall 2014-2015.
14. **“Classics of the Social Sciences: Hans Georg Gadamer’s *Truth and Method*”**, co-taught with Emanuele Coccia, Roberto Frega, Daniel Milo, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Fall and Spring 2014-2015.
15. **“Semiotic”, “Aesthetics of Fashion”, “Visual Culture”**, three advanced courses for the Fashion and

* The EHESS delivers only MA and PhD seminars.

Design School “Istituto Marangoni”, in English, Paris, 2012-2014.

16. “The Invention of Romantic Social Critique: Rousseau to Pasolini and Debord”, PhD and MA, École des Hautes Études en Sciences Sociales, Paris, in French, Winter- Spring 2011-2012.
17. “Social Aesthetics: Prestige, Manners, and Life-Styles”, PhD and MA, École des Hautes Études en Sciences Sociales, in French, Winter and Spring 2010-2011.

I. SUPERVISION

PHD THESIS

1. **Ugo Cornia**, University of Bologna and EHESS, “cotutelle internationale”, PhD 2018. Co-directed with A. Borsari (University of Bologna, Department of Architecture). “Neo-cynic Experiences of the City”.
2. **Emiliano Cavaliere**, PhD in progress at the EHESS co-directed with M. Carel: “Stendhal’s Romantic Irony”.
3. **Philippe Le Doussal**, PhD in progress at the EHESS co-directed with P. Bouretz: “Rousseau’s critique of alienation and the ethics of authenticity”.
4. **Doriane Molay**, PhD in progress at the EHESS co-directed with S. Audoin-Rouzeau: “The Family Album 1890-1980”.
5. **Matteo Pagan**, PhD in progress at the Scuola Normale Superiore di Pisa and the EHESS, “cotutelle internationale”, co-directed with C. König Pralong (EHESS) and R. Esposito (SNS): “Immanent Transcendancy in Plessner and Merleau-Ponty”.

MA THESIS/MASTER 2

1. **Katie-Ebner Landy**, Philmaster (= Philosophy Master), Fall 2020 (“A critique of liberal aesthetics”).
2. **Ulysse Jacquin**, Philmaster, 2020 (“Lukács and authenticity”).
3. **Carl Pierer**, Philmaster, 2020 (“Rethinking labor beyond the dichotomy of nature and culture”).
4. **Hugo Chièze**, ALL (= Arts, literature, languages), 2020 (“Giacometti’s *Paris sans fin*”).
5. **Artin Bassiri Tabrizi**, ALL 2020 (“Plessner’s esthesiology”).
6. **Yuhang Li**, ALL, 2020 (“The participant-spectator in Tino Sehgal’s performances”).
1. **Giuditta Vettese**, ALL, 2020, co-directed with C. Carastro (“Body as a Medium”).
2. **Claudia Nigrelli**, ALL, 2020 (“Plessner’s theory of expressivity and the anthropology of space”).
3. **Aurora Palumbo**, ALL, 2020 (“*The door*: performances of an architectural element”).
4. **Marion Ricard**, ALL, 2020 (“*Storytelling* in the social media).
5. **Iris Vartanessian**, EP (= Political Studies), 2020 (“Hobbes’s conception of Vanity”).
6. **Ernesto Feuerhache**, ALL, 2019 (“Intersubjectivity in language: Habermas, Benveniste, Ducrot”).
7. **Adèle Guidoni**, ALL, 2019 (“Visibility and embodiment in acting”).
8. **Maud Lepers**, ALL, 2019 (“The political myth of the hut in H.D. Thoreau”).
9. **Sarah Carlotta Hechler**, ALL, 2018 (“Annie Ernaux’s “we-mode” in autobiography”).
10. **Valentina Paniagua**, ALL, 2018 (“Louis Jouvet’s ethics of acting”).
11. **Damin Roh** ALL, 2018, co-directed with M. Picone (“The Japanese aesthetics of “kawaii”).
7. **Marta Marcadent**, ALL, 2018 (“Reflexivity and representation in Pirandello’s novels”).
8. **Guillem Serrahima Sola**, ALL, 2017 (“Georg Simmel and the Rhythm of Modernity”).
9. **Emiliano Cavaliere**, ALL, 2017 (“The Self in Postmodern Philosophy and Literature”).

10. **Claudia Pede**, ALL, 2017 (“Gramsci on Folklore and Popular Culture”).
11. **Costanza Brighina**, ALL, 2017 (“The Jardin Majorelle and the cultural heritage of Pierre Bergé-YSL”).
12. **Serena Ciranna**, philosophy, 2015, co-directed with Daniel Milo (“Approximation in research”).

IN PROGRESS

13. **Ines Juster** ALL (“Gerhard Richter’s *Atlas-18.Oktober 1977*”).
14. **Diana Plachendovskaya**, ALL (“The aesthetics of Western commodities and advertising in the USSR”).
15. **Débora Schaan**, ALL (“Photography, fashion, and Surrealism”).
16. **Fabien Terragnat**, Philmaster (“Judith Butler and the aesthetics of performance”).
17. **Garavelli Clara**, ALL (“Design, authorship and copyright”).
18. **Anna Mandico**, ALL (“*A room of one’s own*. Space conditions in women’s literature”).
19. **Célie Matet**, ALL (“The aesthetic power of atmospheres”).
20. **Bertille Mazille**, EP (“Rousseau, Habermas, democracy”).
21. **Kristina Vlasova**, EP (“The concept of authenticity and post-war intellectuals”).
22. **Julia Forté**, EP, (“Epistemic injustice and oppression”).
23. **Angela Maya**, ALL, co-directed with J. Lyon-Caen (“*Quad-Non Quad*: depression as resistance”).

PARTICIPATION IN PHD COMMITTEES, PHD REPORTS

1. **Nicolò Valentini**, University of Trento, Italy, 2020 (“A Game of Trails: Reflections on the affective power of scents”, supervised by P. Giacomoni), member of the committee and report (“rapporteur”).
2. **Frédéric Ménager**, EHESS 2019 (“Critical Theory and Secularization”) supervised by P. Bouretz, member of the committee.
3. **Paolo Furia**, University of Turin, Italy 2017 (“The question of recognition in Paul Ricœur”), supervised by F. Vercellone, member of the committee.
4. **Francesca Rebasti**, University of Milan, Italy and EHESS 2016 (“The question of conscience in Hobbes’s political theology”, supervised by M. Geuna and Luc Foisneau, member of the committee.
5. **Cécile Lavergne**, University of Paris-Nanterre 2015 (“Violence and recognition in Bourdieu and Honneth”), supervised by Ch. Lazzeri, member of the committee and report.
6. **Aurélie Verdier**, EHESS Paris 2015 (“Picabia, the self, and modernity”), supervised by E. Michaud, member of the committee.
7. **Cécile Léonardi**, EHESS Paris 2015, supervised by J.-L. Fabiani and F. Gaudéz (“Reading Goffman with Pina Bausch”), member of the committee.
8. **Laurence Barry**, University of Jerusalem 2015 (“Foucault and Postmodern Conceptions of Reasons”), report.
9. **Serena Ciranna**, Institut Nicod, supervised by G. Origgi (“The digital self”), “comité de thèse”.
10. **Edoardo Toffoletto**, EHESS, supervised by E. Buch (“The Corpus-Chorus Mysticum”) “comité de thèse.

SCHEDULED

11. **Jonathan Thomas**, EHESS, Paris, 8 January 2021, “Music and Politics in France 1930”, supervised by Esteban Buch, member of the committee.

PARTICIPATION IN MA COMMITTEES AND MA REPORTS

1. **Antoine Léandri**, EP, 2020, supervised by D. Ribard (“Dystopian political imaginary”).
2. **Adele Rugini**, Philmaster 2020, supervised by F. Brahami (“Arendt’s concept of authority”).

3. **Étienne Cotterau**, (Diplôme de l'EHESS), supervised by J. Sackur (*L'homme qui. Theatre and neurology*).
4. **Camille Mercier**, ALL 2020, supervised by F. Aït-Touati ("Erving Goffman").
5. **Olivier Renard**, ALL 2019, supervised by P. Falguières ("Herbert Bayer and exhibition art").
6. **Juliette Mollo**, Philmaster 2019, supervised by P. Bouretz ("Merleau-Ponty's political approach").
7. **Marie Lucas**, ENS Lyon and EHESS, 2018, supervised by R. Descendre and Bruno Karsenti ("Gramsci").
8. **Jessica Lombard**, Philmaster 2018, supervised by R. Casati ("Transhumanism").
9. **Julien Jorand**, Philmaster 2018, supervised by P. Bouretz ("Arendt's concept of the social").
10. **Janin Ujeda**, Philmaster 2018, supervised by F. Brahami ("Durkheim").

Paris, October 2020