



AGORAKADEMI
directed by Nilüfer Göle

INTERNATIONAL SEMINAR



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CITÉ SÉPARÉE THE FIGURE OF MIGRANT IN EUROPE

MAY 20, 2022

9:30 a.m. – 6:00 p.m.

COLUMBIA GLOBAL CENTERS | PARIS

REID HALL – CONFERENCE ROOM

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AgorAkademi investigates the emancipatory potential of public space in multicultural societies. Since Ancient Greece, the participation of citizens to agora, to public life, has been at the center of reflections on democracy in Europe. With the dynamics of globalization and migratory flows, the boundaries of public space are extended beyond national communities, and it becomes the site of confrontation between different cultural norms and values. The separation appears in spatial and social terms between those who are considered citizens and part of the Cité, and others in the margins, such as those who are living in the neighborhood of migrants, and the banlieues, called the cités in French. Public space designating two different meanings of Cité loses its inclusionary quality. The figure of stranger/migrant becomes synonymous with fear and national division. At the same time we observe social intermingling among citizens from different horizons, origins, and beliefs - gathering in assemblies, occupying public spaces, and elaborating new democratic imaginaries. Contemporary agoras provide a stage for the public appearance of minorities, and social recognition among actors and experimentation. In co-presence with each other, actors bridge differences, express their subjectivities, elaborate repertoires of action, artistic performances, and develop alternative ways of society-making. We investigate in this seminar the plurality of belongings to nation, intercultural encounters, and multidimensional memories. We study the way in which cultural differences are reinvented by creative accommodations, producing hybrid norms, forms, and practices. Beyond the political language of separatism and nationalism, the everyday life experiences provide keys for understanding the ongoing process of social creativity, its embodied and material expressions contributing to the making of the Cité, synonymous with Agora and Maidan in multicultural contexts.



PROGRAM

9:30 a.m. Welcome coffee

10:00 a.m. – 12:00 p.m.

Nilüfer Göle, Post migration and co-presence in the Cité

Daniel Gamper, Underground Laughter Walks the Streets

Judit Carrera, Public Space and Democracy: Architectural and Social Practices in European Cities

12:00 p.m. – 1:30 p.m. Lunch break

1:30 p.m. – 3:00 p.m.

Maryam Kolly, Urban Ecology of Life and Death

Marie Cosnay, Writing Hospitality

Nadia Henni Moulai, "Cité" in Post-Migrant French Language: The Name of a "Reconciliation" Space?

3:00 p.m. – 3:30 p.m. Coffee break

3:30 p.m. – 5:00 p.m.

Özgür Türesay, On the Uses of Concept of 'Public' in Ottoman Language

Bochra Kammarti, European Muslims, Multiple Belongings and Entrepreneurship

Jonas Tinius, Bastard Art. Thinking Postmigrant and Postheimat Theater

5:00 p.m. – 6:00 p.m. Concluding remarks